

SOLAPUR UNIVERSITY, SOLAPUR

B.A. /B. Sc. Part III

English Compulsory

English Skills for Success

(Teaching Years 2015-2016, 2016-2017, 2017-2018)

SOLAPUR UNIVERSITY, SOLAPUR

Semester Pattern Syllabus.

B.A. III English (Special)

Paper – IV

Introduction to Literary Criticism

Teaching Years: 2015-16, 2016-17, 2017-18

Examinations: 2016, 2017, 2018.

Objectives:

1. To introduce and elaborate the basic concepts of literary criticism and literature.
2. To familiarize students with critical texts.
3. To enable students to read and appreciate literary texts critically.
4. To expose them to major trends in literary criticism.

Semester - V

Topics Prescribed:

A. Introduction to Art and Literature

1. What is art?
2. Distinction between Mechanical Arts and Fine Arts.
3. Literature as Fine Arts.
4. Nature of Literature (Definitions and characteristics)
5. Function of Literature.

B. Principles of Literary Criticism

1. Definition of criticism.
2. Nature of criticism.
3. Function of criticism.
4. Qualifications of a good critic.

C. Critical Approaches to Literature

1. Biographical Approach to Literature.
2. Psychological Approach to Literature.
3. Sociological Approach to Literature.

D. Literary and critical Terms/Concepts

1. Metaphor, Simile
2. Symbol, Imagery, Conceit, Oxymoron
3. Denotation and Connotation
4. Irony, Satire, Hyperbole, Parody
5. Alliteration, Humour, Onomatopoeia
6. Genre: Drama, Novel, Epic, Short-Story
7. Poetic Diction: Slang, archaic language, colloquial language
(dialect)

Text Books/ Reference Books:

1. Rene. Wellek and Austen Warren. Theory of Literature. Penguin Books Publicatin, 1985.
2. W.H. Hudson. An Introduction to the Study of Literature. George G. Harrap and Co. Press. London.
3. David Diaches. Critical Approaches to Literature. Orient Blackswarn, 1984.
4. Wilfred L. Guern. A Handbook of Critical Approaches to Literature., Oxford University Press, 1999.
5. Ashok Thorat, Kumar Iyer, Vilas Salunke. A Spectrum oif Literary Criticism. Frank Bros. and Co. Ltd., 2001.
6. M.H. Abrahm, Geoffery Galt Harpham, Dictionary of Literary Terms and Literary Theory.
7. Cleanth Brooks and Wimsatt, A Short History of Literary criticism
8. Niicholas, Stephen (Ed.) Rene Wellek, Concepts of Criticism' Yale University Press, 1962.
9. Cleanth Brooks, Understanding Poetry.

Semester – VI

- A. Aristotle – ‘Poetics’
 - 1. Theory of Imitation
 - 2. Theory of Catharsis
- B. William Wordsworth – ‘A Preface to Lyrical Ballads’
- C. Sydney – ‘Apology for Poetry’
- D. T.S. Eliot – ‘Tradition and Individual Talent’
- E. I.A. Richard – ‘The Four Kinds of Meaning’
(From Practical Criticism (1929))
- F. Practical criticism
Critical appreciation of a poem with the help of the question below.

Texts Prescribed:

- 1. Ingram By Water, ‘Aristotle’s Poetics’
- 2. Humphrey House, ‘Aristotle’s Poetics’
- 3. T.S. Dorsch, ‘Aristotle/ Horace/ Longinus: Classical Literary Criticism, Penguin Classic.
- 4. Ernest Chickera and D.J. Enright, eds., ‘English Critical Texts’, London. Oxford University Press, McMillan, 1962.
- 5. I. A. Richards, ‘Practical Criticism: A Study of Literary Judgement’, UBS. Publisher, New delhi, 2002.
- 6. David Lodge, ed, ‘Modern Criticism and Theory’, London, Longman, 1988.

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B.A.III English Special

Paper No. V

British Literature

Teaching Years : 2015-16, 2016-17, 2017-18

Examinations: 2015-16, 2016-17, 2017-18

Objectives:

1. To acquaint the students with major forms of British Literature.
2. To introduce various movements and major contributions to British literature.
3. To enhance literary, linguistic and aesthetic competence of the students.

Semester V

Survey topics:

1. Shakespearean Tragedy
2. Victorian Novel

Poetry:

1. Edmund Spenser: 'Epithalamion'
2. Andrew Marvell: 'To His Coy Mistress'
3. John Donne: 'Song'
4. Thomas Grey: 'Elegy Written in a Country Churchyard'
5. William Wordsworth: 'The Daffodils'
6. P.B. Shelley: 'Ozymandias'

Drama:

1. William Shakespeare: 'Hamlet'

Novel:

1. Charles Dickens: 'David Copperfield'

Semester VI

Survey Topics:

1. Features of Modern Poetry
2. Plays of Ideas

Poetry:

1. W. B. Yeats: 'Sailing to Byzantium'
2. Rudyard Kipling: 'For All We Have and We Are'
3. T.S. Eliot: 'Journey of the Magi'
4. Rupert Brooke: 'Soldier'
5. Dylan Thomas: 'Do not Go Gentle into That Good Night'
6. Wilfred Owen: 'Strange Meeting'

Drama:

1. Bernard Shaw: 'Pygmalion'

Novel:

1. James Joyce: 'Portrait of the Artist as a Young Man'

Reference Books:

0. Muir Kenneth and Schoenbaun ed. *A New Companion to Shakespeare Studies*.
Cambridge, CUP. 1975.
1. Esslin, Martin. *Theatre of the Absurd*. London: Eyre Espottiswood Ltd. 1961
2. Forster E. M. *Aspects of Novel*.
3. Daiches David . *A Critical History of English Literature Vol. I to IV*.

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Paper VI

Indian Writing in English

Teaching Years: 2015-2016, 2016-2017, 2017-2018

Examinations: 2016, 2017, 2018.

Objectives:-

1. To introduce undergraduate students to various phases of evolution in Indian writing in English and to familiarize them with ethos of India.
2. To acquaint students to pluralistic dimensions of this literature and sensitize them to value system it upholds.
3. To introduce the students the different themes, styles, genres as reflected in poetry, drama and fiction prescribed.

Semester –v

I Survey Topics:-

- 1 Indianness in Indian Writing in English (with special reference to texts prescribed)
- 2 Salient features of Post- Independence Indian English Novel.

II Poems Prescribed:-

- 1 R. Parthasarathy ----- River, once
- 2 Arun Kolatkar ----- Irani Restaurant Bombay
- 3 Shiv K. Kumar ----- A Letter from New York
- 4 Jayant Mahapatra -----A Rain of Rites

- 5 Dr Gieve Patel ----- On Killing a Tree
- 6 A.K. Mehrotra ----- The Night has passed.

III Drama:-

1. Girish Karnad - Taledanda
(From collected plays of Girish Karnad VI.2 OUP.)

IV Fiction:-

1. Gita Hariharan --- The Thousand Faces of Night
(Penguin Books—1992)

SEMESTER VI

I Survey Topics:-

1. General Trends in Modern Indian Drama In English
2. General Trends in Post- modern Indian English Novels

II Poems Prescribed:-

- 1) Agha shahid Ali ----- Postcard from Kashmir
- 2) Dilip Chitre ----- Ode to Bombay
- 3) Gauri Deshpande ----- The Female of the Species.
- 4) Eunice De Souza ----- Feeding the poor at Christmas.
Forgive me, mother.

- 5) Manohar Shetty ----- Animal Planet .
- 6) Imtiaz Dharkar ----- Minority.

III Drama:-

- 1) Mahesh Elkunchwar ----- ‘Old Stone Mansion’.
(Wada Chirebandi)
(Trans. By Kamal Sanyal – Seagul Books, 1989)

IV Fiction:-

- 1) Zumpa Lahiri ----- ‘The Namesake’
(Houghton Mifflin Harcourt, 2003)

References:-

- 1) K.R. Srinivas Iyengar - Indian Writing in English
- 2) M. K. Naik -- History of Indian English Literature
(Sahitya Akademi)
- 3) Bruce King—Modern Indian Poetry in English.
(OUP, New Delhi – 1987)
- 4) Viney Kirpal – The New Indian Novel in English.
- 5) K.S. Ramamurthi – Rise of Indian Novel in English
(Sterling Pub. New Delhi 1987)
- 6) K. M. Bhatnagar—Indian Writing in English. Vol 5,6,7.
- 7) B.K. Das (edi)--- New Readings in Indian English Literature.
- 8) Dr. Basavraj Naikar--- Indian English Literature
(Atlantic 2007)
- 9) Makrand Paranjape – Indian Poetry in English
(Macmillan, Madras 1993)
- 10) Natesan Sharda Iyer – Musings on Indian Writing
(Sarup and Sons)
- 11) Kaustav Chakraborty--- Indian drama in English.
(PHI, New Delhi –2011)
- 12) Dr. Upase S.S. ---- Power in Karnad’s Plays
(India-Indo Tech 2012)

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B. A. – III English Special

Paper VII

Literatures in English

Teaching years: 2015-16, 2016-17, 2017-18

Examinations: 2016, 2017, 2018

Objectives:

- To develop a clear grasp of the key concepts of world literature
- To expose students to alternative literature produced in the world
- To provide an exposure to various forms of literature
- To familiarize the student with the rich and complex literary tradition of the world
- To understand and respond to literary texts in different periods and cultures

Semester V

Survey Topics: Third World Literature
African Theatre

Novel: Tahmima Anam: *A Golden Age*

Play: Ngugi Wa Thiong'O: *I Will Marry When I Want*

Poetry:

Ana Blandiana:	I Glide, I Glide
Julia Fiedorczuk:	Relentlessly Craving
Niyi Osundare:	Hole in the Sky
Lawsib Fusao Inada:	Eating Noodles
Ketty Nivyadandi:	Little Men
Samiya Bashir:	White Body Radiation

Shakeel Badayuni: Ghazal
Clemens Setz: The Theory of Literature

Semester VI

Survey Topics: Post Colonial Literature
Theatre of the Absurd

Novel: Nadine Gordimer: *A Guest of Honour*

Play: Samuel Beckett: *Endgame*

Short Story:

Saki: *The Open Window*
Gorky: *Twenty Six Men and a Girl*
Earnest Hemingway: *Hills Like White Elephants*
Leo Tolstoy: *How Much Land Does a Man Need?*
Premchand: *The Shroud*
Arthur Canon Doyle: *Boscombe Valley Mystery*

Reference Books:

Gandhi, Leela. *Postcolonialism*
How to Read Short Story, Yashwantrao Chavan Maharashtra Open University,
Nashik, (B. A. II Eng 214 Course Book)
Stories of Ourselves. The University of Cambridge International Examinations.
Anthology of Short Stories in English
Hinchcliff. *The Absurd World Literature Today*, Issue No. Nov- Dec. 2010, Sept.
2013, March 2014, Sept. 2014, Nov. 2014

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Paper VIII

Introduction to the Structure and Function of Modern English

Syllabus

(Teaching Years 2015-2016, 2016-2017, 2017-2018)

Semester V

Teaching Components:

1. Words

1.1 Open and closed class words

1.2 Open class words: Noun (N), Adjective (Aj), Verb (V) and Adverb (Av)

1.3 Three Approaches to the study of open class words

1.3.1 Semantic Approach

1.3.2 Structural Approach

1.3.3 Functional Approach

1.4 Closed Word Classes: Determiners (d), Pronouns (pn), Enumerators (e), Prepositions (p), Conjunctions (cj), Operator Verbs (v), Interjections (ij) and particles.

2. Phrases

2.1 Kinds of Phrase (Main Phrase and Subordinate Phrase)

2.2 NP, VP, AjP, AvP, and PP

2.3 Analysis of phrases with form and function labels

3. Clauses

3.1 Clause Elements

3.2 Basic Clause Patterns

3.3 Characteristics of basic clause patterns

3.4 Types of Clause

3.4.1 Main clause and subordinate clause

3.4.2 Subordinate clause: finite, non-finite and verbless clause

3.4.3 Declarative, interrogative and imperative

3.4.4 Active and passive clause

Semester VI

4. Sentences

4.1 Kinds of sentences: simple and multiple

4.1.1 Multiple sentence: complex, compound and complex-compound sentence

4.2 Process of subordination and coordination

4.2.1 Subordination and its types: direct and indirect

4.3 Types of Subordinate clause: NCI, ACI, RCI, PCI and CCI

4.4 Coordination

4.5 Derived structures

4.5.1 Basic and derived structures

4.5.2 'Missing' elements

4.5.3 Split constituents

4.5.4 'Double analysis'

4.5.5 Style and transformation

5. Discourse Analysis

5.1 Dimensions of discourse: Mode, tenor and domain

5.2 Mode: speech and writing

5.3 Tenor: formal and informal

5.4 Domain (Register): journalism, advertising, science, literature, religion, law, conversation, military, commerce etc.

6. Organisation of Text: Cohesion

6.1 Text, Texture, Ties and Cohesion

6.2 Reference

6.3 Substitution

6.4 Ellipsis

6.5 Conjunction

Books Recommended:

1. Halliday M. A. K. and Ruqaiya Hasan. *Cohesion in English*. Hong Kong: Longman, 1976.
2. Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar for Today*. London: Palgrave, 1982.
3. Quirk, Randolph, Greenbaum Sidney. *A University Grammar of English*. Hong Kong: Longman, 1993.
4. Sidney, Greenbaum, Randolph, Quirk. *A Student's Grammar of the English Language*. New Delhi: Pearson Education, 2009.
5. Sidney, Greenbaum. *Oxford English Grammar*. New Delhi: OUP, 2009.

